

Mon. – Fri., Nov. 27 – Dec. 1

Week #13 (of 18)

Days #56 – 60 (of 90)

SUGGESTIONS: How to earn points for <b>SKETCHBOOK</b> criteria #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
<b>COLOR PENCIL</b> (may be just one color)	<b>INK</b> (pen, gel, marker) (may be just one color)	<b>WATERCOLOR</b> (may be just one color)	<b>OIL PASTEL</b> (may be just one color)	<b>ACRYLIC / COLLAGE</b> (or mixed media)

You can modify this suggestion however you like. BOTTOM LINE: 1) Show media fluency in your pages, and 2) don't use graphite (i.e. "lead").

## This week in Studio Art you will have...

- ☐ ...completed 5 more pages in your **SKETCHBOOK** (for a total of 60 pgs.).
- ☐ ...worked on your sixth rendition from **ART HISTORY**.
- ☐ ...completed 60 – 70% of the piece(s) of your **PROJECT** painting.

## BEWARE of the "Today-Doesn't-Matter" Attitude.

*"Today doesn't matter because... (insert any excuse – sub, holiday, weather, bell schedule...)."*

If today doesn't matter, why are you here? Why are any of us here? Why is there school today?

**So far, you've had 55 school days or 55 class periods (more than 45 hours) to do the following:**

- ✓ Produce a drawing in your sketchbook each school day.
- ✓ Produce a mixed-media rendition of something from art history every 10 school days (and add it to a portfolio).
- ✓ Set up a photo and canvas during the first 20 school days...
- ✓ ... Then carefully use acrylic paint to produce one (or more) gridded cell a day until it is complete (by late January).

If you didn't use those first 55 days well, you have about 30 days left to do something about it. Today matters. Use it.